

MAR 21 1924 /

©CIL 20016 C

PINTO BEN /

Photoplay in two reels /

From an original poem

By Wm. S. Hart, /

Author of the Photoplay (under Section 62)
Tri-Stone Pictures Corporation of U.S.
Luc /

©CIL 20016

Synopsis

MAR 21 1924

PINTO BEN

This picture is the story of his pet horse related by William S. Hart. The picture opens with Hart, on the ranch where he is employed, relating to a visitor the virtues of Ben. It shows that the horse was a mixture - at times as wild as an unbroken outlaw from the range, yet the best cow pony in the bunch when engaged in the various activities of the ranch, such as round-ups, wrangling, etc. Hart takes the pony to Laramie to ride him in the rodeo. In the steer-roping contest, Hart's saddle-horn snapped from the shock of the steers plunge against the horse, but the horse, with human intelligence, kept running with the steer until Hart could get the rope fast to his saddle tree, with the result that they won the contest.

Hart is detailed, together with his pony, to take a thousand head of cattle to the city market. It is a new experience for both, but is not enjoyed much by either, and Hart is told at the stock yards that his job is done as soon as he gets the cattle out of the stockade into the stock-pen, and the stockyards employes start to drive them through a chute, in which Hart was waiting, to the pen.

The cattle, however, take fright at something and stampede through the chute. Hart endeavors with his gun to stop the, but realizes that it is useless, and turns to flee in front of them. The cattle are fear-maddened, and charge him, and he is about to be trampled to death with his pony when the horse, with a supreme effort, cleared the fence surrounding the pen, but falls, Hart alighting without injury. The horse, though, injured himself severely, and, while trying to arise, dies.

Washington, D. C.

MAR 21 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Tri-Stone Pictures Corporation of U.S.

Pinto Ben - two reels

Respectfully,

FULTON BRYLAWSKI

The Tri-Stone Pictures Corporation of U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Pinto Ben	3-21-24	©CIL 20016

The return of the above copies was requested by the said
Company, by its agent and attorney on the 21st day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress